

d'après Jean 4.24

CORINNE LAFITTE

Piano

The piano introduction is in 4/4 time. It features a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a harmonic accompaniment. There are two triplet markings over the first and last measures of the introduction.

Do^{7M} Ré^{m7}

Dieu est es - prit et il faut que ceux qui l'a-

The first system shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are 'Dieu est es - prit et il faut que ceux qui l'a-'. The chords are Do^{7M} and Ré^{m7}.

Mi^{m7} Do Do⁷ Fa Sol⁷ Do Lam

do - rent, l'a - do - rent en es - prit et en

The second system shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are 'do - rent, l'a - do - rent en es - prit et en'. The chords are Mi^{m7}, Do Do⁷, Fa, Sol⁷, Do, and Lam.

Ré⁷ Sol⁷ Do Ré^{m7} Do/Mi Fa Sol⁷

vé - ri - té, l'a - do - rent en es-

Do Lam Fa Sol⁷ | 1. Do Fa Do | 2. Do

prit et en vé - ri - té. té.